

Search for replacement as Donham leaves

Thomas Taschinger

Dennis Donham, assistant dean of student affairs at UMSL, announced his resignation effective September 16.

He will become the vice-president of student affairs at the University of Maine at Presque Isle, one of seven campuses in the state's system. Donham, 33, has been with UMSL since July, 1974.

"I'm leaving UMSL with positive feelings," Donham said. "I've always liked the students here; they're friendly and involved. The staff here is also tremendous. It hasn't been a bowl of cherries, but I've always been able to resolve any conflicts in a professional manner.

"This is an opportunity for professional advancement," he said. "Presque Isle has only 1,500 students and there's always a better dialogue between students and administrators on a smaller campus.

"The school used to be a state teacher's college," Donham continued, "but now, in addition to education, it stresses several recreational programs."

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"It's rather remote and the seclusion appeals to me. I still have a bit of the Thoreau bug in me," he said.

Donham received his Ph.D. in college and university administration in May from Southern Illinois University at Carbondale, or "the dean factory" as he jokingly refers to it.

Donham thinks his recent degree helped him obtain his new job, and his salary will reflect his educational advancement. He will be making about \$5,000 more per year, with improved fringe benefits worth around \$2,000.

The Hays Study, a recently released university-wide evaluation of administrative and faculty positions, first caused Donham to look elsewhere.

"I don't think the Hays Study treated Student Affairs very kindly," he said. "As it is, we're low on the pecking order and now many people, as a result of the Hays Study, are effectively frozen at their positions with little advancement opportunity.

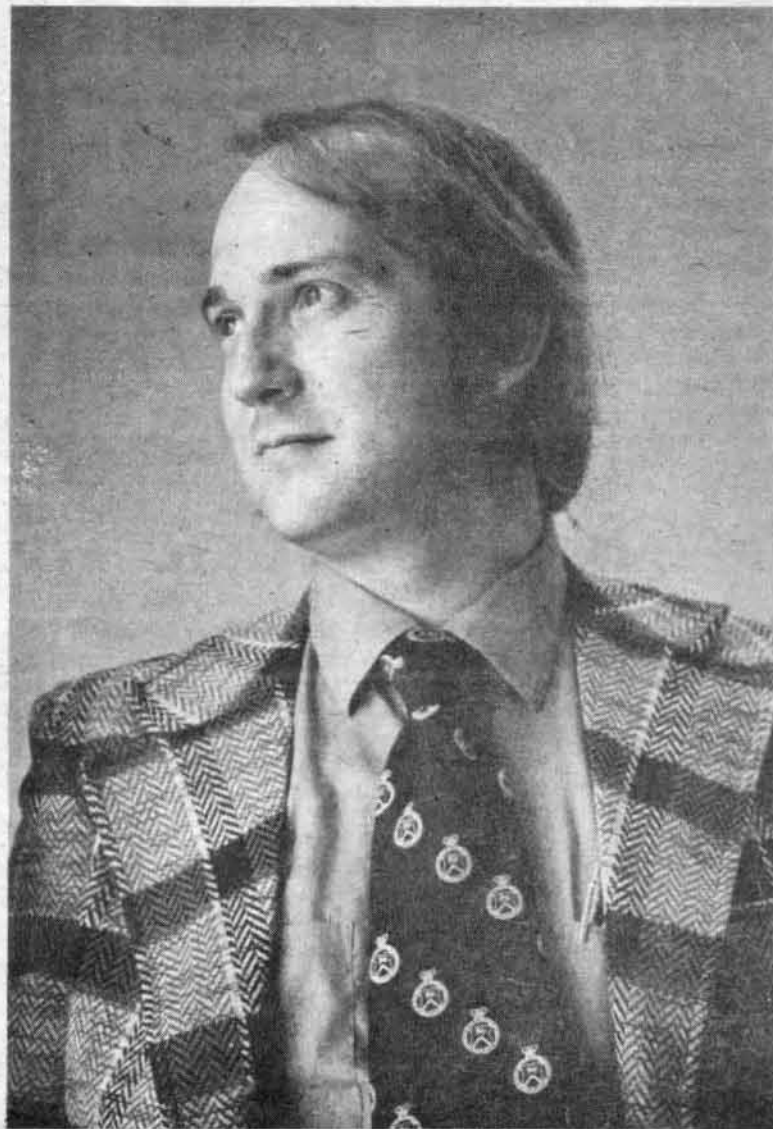
"The people in student affairs across the board are not being compensated fairly," he said. "In addition, the inequities in funding between UMSL and Columbia were not treated properly. Consequently, I started looking elsewhere, and the Hays Study may cause others to do the same."

Connie Kimbo, dean of student affairs, declined to comment on the Hays Study, but said, "I'll miss Dennis as a friend and administrator. He's been an excellent addition to the staff and I wish him the best of luck in his new position."

"A committee to assist in the search for a replacement will be formed," Kimbo continued, "and I'll make the final decision on the available applicants."

Janet Sanders, assistant professor of speech will be Donham's interim replacement. The personnel section will conduct a local and national search for a qualified permanent replacement.

The position will be filled, according to Kimbo, by January, 1978.



GOODBYE UMSL: Dennis Donham, assistant dean of Student Affairs since 1974 has left UMSL for an administrative position at the University of Maine at Presque Isle [Current staff photo].

UMSL lacks comparable programs

Beverly Pflefer Harms

Of the nine similar urban universities in the country UMSL has the least number and variety of degree programs. Most of these schools were established at about the same time as UMSL.

UMSL offers degrees in liberal arts, education, business administration, graduate work and continuing education. In comparison, all other eight universities offer these plus varied programs in medicine, architecture, law,

public affairs, plus many more.

The other universities are University of Wisconsin at Milwaukee; University of Illinois at Chicago; University of Nebraska at Omaha; University of Missouri-Kansas City; University of Alabama at Birmingham; University of Colorado at Denver; University of Massachusetts at Boston; and University of Texas at Dallas.

All are part of multi-campus state university systems but each offers at least double the amount of programs at UMSL.

According to Chancellor Arnold B. Grobman, there are many reasons for UMSL's deficiency.

"UMSL" started out conservatively, with the emphasis on a few high quality programs," said Grobman. "I think that we have proved that quality and now it's time to move into other areas."

Grobman explained that Kansas City and Milwaukee are older schools and had once been private institutions. This, he believes, accounts for part of

their number of programs.

UMSL program applications must first be made to the central university administration. If a new program is approved it is then referred to the Board of Curators. Following a positive recommendation from the Curators, application is made to the Coordinating Board for Higher Education (CBHE).

It is their job to see that a balance is maintained in the types of degrees offered throughout the state and keep a check on which programs are in demand or failing.

A past deterrent to increasing UMSL programs has been the reluctance of the central administration to duplicate programs within the system.

"There has been a yes-and-no reaction from the university on duplication," said Grobman. "On one hand, it's necessary to offer the basic programs of liberal arts and sciences at all campuses, but UM programs in special areas tend to be on just one campus."

"A good example of this is

[See "Program," page 5]



PULL: Workmen put the finishing touches on the asphalt area by Clark Hall. The pole will hold the lighting facilities for night use of the volleyball/basketball court [photo by Romondo Davis].

CAD centralizes various services

Rick Jackoway

The Center for Academic Development (CAD) has been formed to centralize the remedial and developmental programs UMSL has to offer.

The Center was established in response to the decline in student basic skills marked by the recent increase in enrollment in the non-credit Math 02 and English 09 courses. About 70 per cent of UMSL freshmen will take one of these courses.

Along with classrooms for the non-credit courses, CAD also contains a writing lab, UNITED (University Needs in the Education of the Disadvantaged), and tutorial services. A reading lab should be operational within the next three weeks.

Edith Young, acting CAD director, stresses "the Center is

for all UMSL students" and should be used by students wishing to develop present skills as well as students needing help in basic academic skills.

The Center, established last June, will last for a two-year trial period. The Center will be evaluated by an advisory committee and a report will be submitted at the end of the two-year period to decide if the Center should continue to be funded.

The CAD classrooms and laboratories are located on the 4th floor of Social Sciences Business Building. The CAD offices and UNITED Special Services are on the 5th floor of the Tower.

The Center is open Monday through Thursday from 8:00 a.m. to 8:00 p.m.; Fridays 8:00 a.m. to 5:00 p.m.

APO shows increase in sales, interest each year

Dana Fronckewicz

The Alpha Phi Omega Bookpool helps more people and handles more books each year.

According to Francine Fishman, APO advisor, the large increase is mainly due to inflation. Likewise, there was a substantial increase in student participation.

"Each year the bookpool becomes more successful. Everyone is encouraged to participate - students, faculty, and staff," said Fishman. "APO has a great deal more than textbooks. We have a number of paperbacks, too," she said.

The bookpool is scheduled

every semester except summer. They usually begin one week prior to the semester and continue through the following two weeks.

Since the university bookstore buys used books at half price and resells them at 75 per cent of that price, they prefer to have APO handle the sale of used books.

APO asks the book owner to set his own price. When the book is resold, it is for the amount the owner asked. APO does not set prices at any time which usually means a much lower price than the bookstore, according to Fishman.

All profits made from the

bookpool are put into the APO Scholarship Fund which was established last year. Any student with a 3.0 average is eligible to apply and may do so at the Financial Aid Office. This scholarship covers the cost of textbooks and because of the various costs, more than one student may receive a scholarship.

The bookpool is the fraternity's largest moneymaker. In order to maintain the scholarship fund, it is necessary to show a profit each year.

Although APO is the sponsor of this activity, Central Council helps provide volunteers. "Two volunteers who helped make this bookpool so successful are Chris Henderson and Mary Hofer. APO organizers are grateful to these two as well as to the Central Council," stated Fishman.



BOOKS FOR SALE: Francine Fishman, APO advisor, shares a book with an interested student at the APO Bookpool. The bookpool is the service Fraternity's main moneymaking project throughout the year [Current staff photo].

Ott heads music

Leonard W. Ott, assistant professor of music, has been named chairperson of the UMMSL music department, according to Robert Bader, dean of the UMMSL College of Arts and Sciences.

In addition to his administrative responsibilities, Ott will continue in his position of teaching music theory.

Ott has been a member of the UMMSL music faculty for eight years. He received his doctorate in music theory from Michigan State University in 1970.

He is also a program annotator for the Bach Society of St. Louis, a member of the advisory committee of radio station KWMU and serves on the St. Louis Arts and Elderly Planning Commission.

Ott's appointment as chairperson corresponds with the recent decision to separate UMMSL fine arts into departments of art and music due to increasing student enrollment and course offerings. Last semester there were 130 music majors, 11 full-time and 22 part-time faculty.

Weldon Springs use under discussion

Direct control of the Weldon Springs land, owned by the University, has been placed under control of the UMMSL vice chancellor of administrative services.

John Perry, who now holds that position, said the decision was prompted by the belief that all paperwork on the 8,000 acre tract of land could be processed faster through UMMSL since it is the closest UM campus to the area.

Prior to this change all decisions were made from the University offices in Columbia.

With the Board of Curator's recent rejection of a \$13.6

million bid for Weldon Springs, plans for the land's use are indefinite.

The University presently employs one full-time and four part-time people to maintain the land do the farming.

The University has owned the land in St. Charles County, about 40 miles west of St. Louis, since 1948.

The land was acquired from the federal government at no cost provided the area was used for research purposes for 20 years.

Research in the area was discontinued in 1973 because of budgetary problems.

UMMSL confirms VanderWaerd Affirmative Action director

Lois VanderWaerd has been officially appointed Affirmative Action Office at UMMSL.

Vanderwaerd, an attorney, has served in the position on an acting basis since March, replacing Sylvia Lang.

Chancellor Arnold B. Grobman said VanderWaerd brings to the position a thorough knowledge of federal affirmative action policies and an understanding of higher educational institutions.

"That is a rare blend of experience and we are indeed fortunate to have attracted someone of her capability," Grobman said.

The appointment follows a national search conducted by a university committee composed

of faculty, staff and students.

VanderWaerd was formerly employed by the St. Louis office of Contracts Compliance, a federal agency which reviews the efforts of more than 1,100 government contractors in the St. Louis area in meeting affirmative action goals in the hiring and promoting of minorities and women.

She assisted contractors in setting up affirmative action programs, critiqued existing programs and negotiated with contractors to set accelerated affirmative action goals.

She also spent two years working as a federal mediator, first in the national office of the Federal Mediation and Conciliation Service in Washington, D.C.

and then in the St. Louis office.

Prior to her government service, she served on the faculty of Augustina College in South Dakota, first as an instructor and then as assistant professor of English.

In addition to her affirmative action responsibilities, VanderWaerd serves on the University City Board of Adjustment and the school district's committee on affirmative action in extra-curricular activities.

She is also active in organizing and administering athletic programs for children. She is a member of the St. Louis and Missouri Bar associations and a life member of the American Association of University Women.

Plaza area sodding starts in November or spring

The start of landscaping of the dirt area where the old Administration Building stood, are still indefinite.

According to John Perry, vice chancellor for administrative services, the landscaping plans have been completed and approved by the Board of Curators.

They are now awaiting placing of bids for the work.

"Bids were sent out on September 13," said Perry, "They are due by September 29, at 11 a.m."

The Curators will then accept a bid at their October meeting in Columbia," said Perry.

The approved plans call for sidewalks to be laid, the entire area to be sodded and benches to be made from bricks saved from demolition of the old Administration Building.

Because of the delay between the bid deadlines and the meeting, no work could possibly be started on the area before No-

vember 1.

"Depending on the weather and the cold, the 'plaza area' construction could begin in November or be held up until spring," Perry said, "That will be for the construction company who receives the bid to decide."

No money is being allocated for additional planting of trees and other greenery. The Development Office is currently considering plans for a fund drive to raise the needed money.

Appointments made for business school

Douglas E. Durand and Robert E. Markland have been appointed associate deans of the School of Business Administration at UMMSL.

Durand, associate professor of management and organizational behavior, will coordinate the school's undergraduate and evening programs. Markland, professor of management science, will direct graduate studies and coordinate research. Both will retain some teaching duties in addition to their new assignments.

Durand joined the UMMSL faculty in 1969 as a management instructor. He became an assistant professor in 1972, and was promoted to associate professor in 1976. He earned his Ph.D. and master of business administration (MBA) degrees from Washington University.

Being a member of several professional associations, Durand was awarded a Littauer Fellowship in summer 1976 by the Preston Institute of Technology in Melbourne, Australia, where he lectured and conducted research.

Markland, who received MBA and doctor of business administration degrees from Washington University, joined the UMMSL faculty in 1968. He held a half-time research post with the Center for Metropolitan Studies for four years, and has spent a total of three semesters as a visiting faculty member at the University of South Carolina and Arizona State University.

He was awarded an Amoco Foundation Excellence in Teaching Award in 1975. He was also the past chairperson of the Computer Advisory Board, and the UMMSL Senate committee on research and publications.

Markland has authored over 30 published articles and is currently writing a business textbook.

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Campus Chaplain Alvin Horst would like to get acquainted with UMMSL Lutheran students and faculty/staff members 11am-2pm Main Entrance Lower Cafeteria Wed., Sept 28

Committee studies possibility of new skills requirement

Bob Richardson

The Senate Committee on Fiscal Affairs and Long-Range Planning will be studying feasibility and budgetary questions regarding a new communicative skills requirement scheduled to go into effect in the fall of 1978.

Implementation of the requirement, though scheduled for the fall of 1978, will hinge on the results of the fiscal committee's findings.

Financial aspects of the requirement may require reallocation of funds to staff the necessary new courses.

According to Winslow Rogers, chairperson of a curriculum subcommittee which studied the re-

quirement, the new courses, though stressing writing will need instructors trained in each departmental field. He said that for example, "Possibly for a business writing course you would have someone who is experienced in business and who also has an English degree."

English placement test or receive a grade of C or better in a college-level English composition course (English 10). This requirement pertains to all UMSL students.

The new requirement, approved by the University Senate at its April 28 meeting, adds an additional semester of course work. Its main emphasis will be writing skills.

According to a report accepted by the Senate, "The second semester of the communicative skills requirement, to be satisfied in the students' junior year, will build on the foundation offered in English 10 by offering intensive training in the various fields in which majors are of-

mitted on curriculum and instruction during the 1976-77 school year.

Rogers said that the new requirement was "in response to a student proposal made in 1974."

Central Council, the student government, passed a resolution advising such a requirement during that year.

The council resolution stated that the present communicative skills requirement was inadequate preparation for advanced academic and career work.

The senate curriculum committee began studying various recommendations on skill improvement during the 1975-76 school year.

Members of the committee that year first proposed the idea of "cross-over" courses. That is, courses in a department which would be of interest to students majoring in that particular field but with primary emphasis on writing skills.

Under the new requirement departments may recommend or even require their own "cross-over" course. Since each of the new courses are to be designed to develop equivalent proficiency the Senate report encourages departments to be flexible in accepting alternatives to their own courses from other fields of study.

Under current guidelines only entering students of the fall 1978 semester will be affected by the new requirement. All students presently enrolled must comply only with guidelines in existence at the time of their acceptance. Application of the new requirement to students presently enrolled can be instituted by action of the Senate.

A common exam will insure a common standard of proficiency in that course.

quired at UMSL."

ferred at UMSL."

Courses will be developed this year by the English department or other departments in cooperation with English, to satisfy the new requirement. These courses will not, however, count toward any major nor breadth of study requirements.

The present requirement will undergo two other changes. All entering students will be required to take an essay proficiency test. This provision will include transfer students which might automatically be exempted from English 10 because of previous course work.

Secondly, a common exit exam will be instituted for all students in English 10. The Senate report states that this will "insure a common standard of proficiency in that course."

The new requirement was developed by the Senate com-

Grobman raises limit

Along with the new pedestrian policy instituted this semester, Chancellor Arnold B. Grobman

has also increased the campus speed limit to 20 mph.

Previously the speed limit was 15 mph.

"It seemed to me that 15 mph was too slow for many parts of the campus," said Grobman. "It seems unreasonable to have rules that can't be enforced.

"No one was going the limit any place on campus," he said, "so it seemed only logical that we raise it. I don't feel that 20 miles per hour is too fast and I haven't seen anyone endangered by the five mile an hour increase. Now we have a policy we can enforce."

News in Brief

Advisory Committee applications available

Applications are now available for those interested in serving on the student activities advisory committee. Come to the student activities office, room 262 University Center as soon as possible, if you wish to apply, or call 5536 for further information.

Library offers tours for student orientation

An opportunity will be provided for students to learn more about arrangement of the library, its collections, services and policies.

The Instructional and Research Services staff of the library will be giving brief library orientation tours from September 27 through September 30 at 10:45 a.m., 12:45 and 1:45 p.m. each day. On September 28 and September 29, additional tours will be offered at 7 p.m.

The tours are scheduled to leave from the Reference Desk on the main level. Each tour will take less than a half hour and will offer more detail than tours given on Orientation Day.

Interested persons can contact Sally Beck, reference department, ext. 5954.

Center holds workshops during fall semester

This fall, the UMSL Counseling Service and the Women's Center will be offering a large and varied joint program of rap groups and workshops for women. These are open to students and staff and are free.

Programs include workshops on role conflict for women, jealousy, anger, female sexuality, and women and alcoholism. The rap groups and workshops are led by members of the UMSL Counseling Service, UMSL faculty, and interns.

The first two programs in this series are a rap/support group for women, beginning September 27, at 3 p.m., and a workshop for women in transition, beginning October 6, at 7 p.m. Interested student and staff women should contact the Women's Center or the Counseling Service.

Extension offers course on real estate investing

The UMSL Extension Division for Continuing Education is offering a course on real estate investing.

The class will discuss reasons for investing in real estate, investment strategy and cashflow, forms of ownership and other areas involved with real estate.

Discussion leaders will be experienced real estate investors, managers and advisors, giving practical pointers from their experience.

Classes will be held on Tuesdays, from September 27 to December 13, from 6:30-9:30 p.m., in room 225, J. C. Penney Building.

The fee is \$125 for two people from the same firm or a husband and wife, or \$85 for single registration.

Those interested should contact the Extension Division at 5961.

Free energy surveys available in county

St. Louis County is offering to conduct free energy surveys of single family residences under an energy conservation program being coordinated by a former UMSL staff member.

Joan Saunders, who until recently was an administrative associate in political science-extension, is serving as coordinator of the St. Louis County Home Energy Conservation Program.

The surveys will be made by trained St. Louis County employees who will also provide homemakers with the latest information on energy conservation techniques. The program is limited to single-family homes in St. Louis County, according to Saunders.

The program was launched August 15 with the goal of "reducing home energy consumption in St. Louis County as part of an overall national conservation goal," she said.

Application forms are available through the office of public information, 5663.

Credit will be given for reading course

A reading development course will be offered by the UMSL Continuing Education-Extension division from September 29 through December 8 in the J. C. Penney Building. Classes are scheduled for 7-9 p.m. on Thursday evenings.

The course is designed to assist adults and college and high school students in increasing their reading rate and comprehension.

Peggy Thompson, full-time instructor in the Archdiocesan Catholic School System and veteran teacher of "Reading Development," will lead the course.

Two continuing education units will be awarded to course participants.

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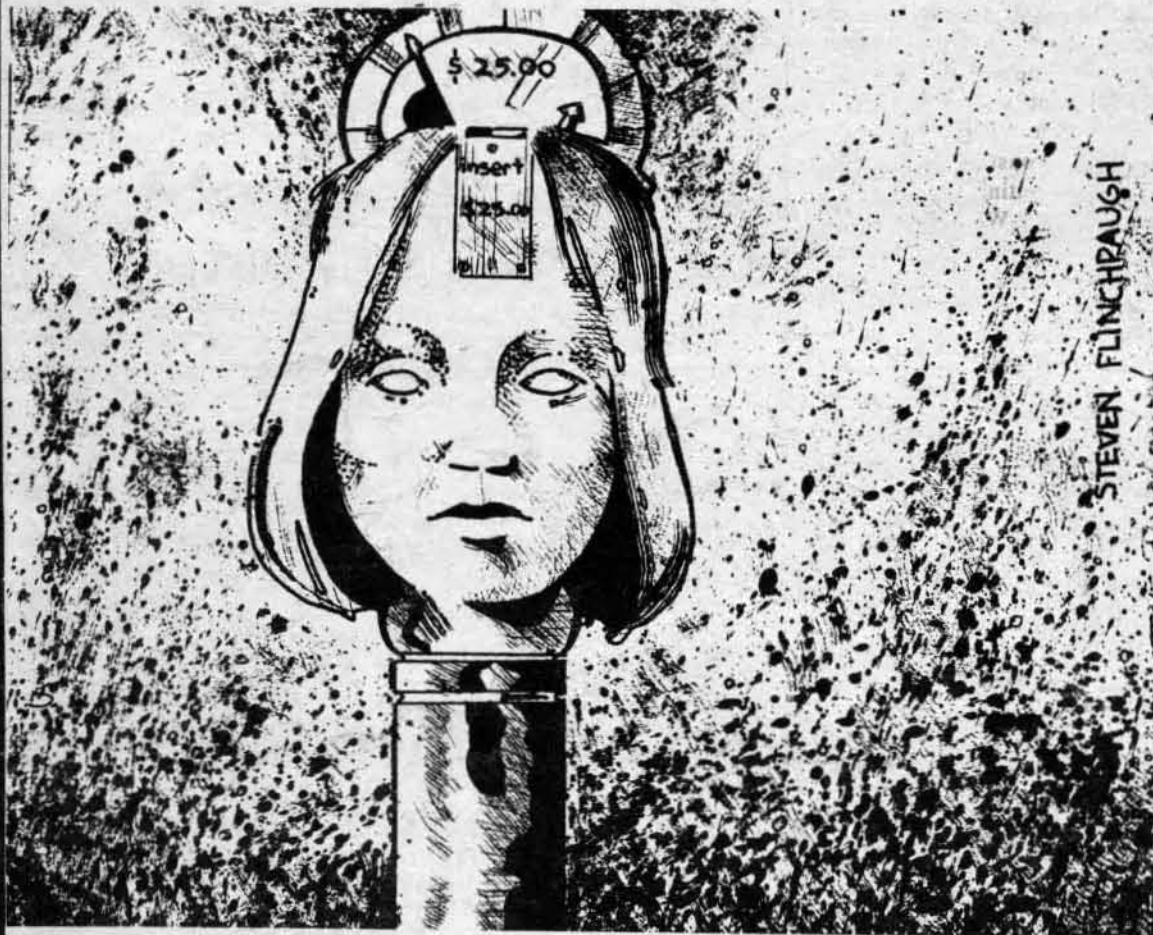
editorials

Campus parking: a high price for no space

Twenty-five dollars will buy a student a parking space for a semester — maybe, if one doesn't mind arriving at 7 a.m. for an 8:40 class. Even then one may end up walking a half mile, dodging traffic, sloshing through mud and passing half-empty faculty-staff lots.

In all fairness the only distinctions which should be made in parking are reserved lots for visitors and handicapped people. This might not solve the space problem but it would at least put everyone on an equal basis.

As an added bonus, an administrator



STEVEN FLINCHBAUGH

Faculty-staff lots? Those are the ones which are close to the buildings, usually better lit and (especially in the evenings) rarely full.

A more equitable means of distributing parking spaces should be developed.

At present, permits are issued to whoever wishes to buy them — regardless of the number of spaces available. This year over 8,000 student permits have been issued for approximately 5,000 spaces.

The parking problem is most acute for those students in 9:40 Monday, Wednesday and Friday classes.

Student frustration is intensified on these days after having spent several minutes looking for a space, often being late for class, yet passing rows of empty "faculty-staff" spaces nearest the buildings.

walking through muddy lots might realize the need for improvements. We might even see new crosswalks at such heavily travelled areas as the road in front of the parking garage near the general services building.

If administrators were to cope with the same situation as students they might understand student objections to using their parking fees to landscape the area in front of the library (which is being considered) when another garage is clearly needed.

Since the administration would ultimately make any decision regarding parking we doubt that the present system of privileged parking will change. At minimum something should be done to relieve the parking congestion. Meanwhile, enjoy the walk, the exercise is good for you....

commentary

Donham: UMSL loses a good administrator

Low university pay scales have resulted in the loss of another excellent administrator, Dennis Donham, formerly assistant dean of student affairs.

Students will feel a particular loss at Donham's leaving. Prior to his arrival few people knew or cared who the assistant dean or what he did. Donham changed that with his hard work and a student-oriented, people concerned attitude.

Donham's major official contribution to UMSL is a viable new student orientation program. He began the project practically from "scratch" when he arrived in 1974. Starting with nothing, he developed a program which this year in-

involved hundreds of volunteers as well as all new students. Prior to Donham's program new students encountered a confusing "everyone-for-themselves" situation in which a lucky few might have been able to find their first class during the first week of school.

On an unofficial basis, Donham left an even more important mark on student affairs. He is friendly and willing to make time for any student. That is a refreshing contrast to much of the administration.

He will be remembered for all the "spare" time he spent helping and working with students.

We wish him well in his new job.

letters

Waste costs money

Dear Editor:

Concerning your editorial of September 8, 1977, "Raise in Fees Selfdefeating".

Your obvious answer to a difficult problem seems to be a bit of a understatement. I agree, a raise in tuition is both outrageous and inane.

Your solution, is a excellent scape-goat for the University Board. They cry to us, their asking for state support all the time but the state won't help enough. Red tape not green

stamps. The Board can use their scape-goat solution to their favor.

Like any other large institution there's waste and graft which must be eliminated. A efficiency expert is needed to work out and cut all unnecessary cost such as; energy, time, space and material waste, inordinate luxuries and many other items.

Isn't it true you've got to start at home plate before running to first base?

Proud of heritage

Dear Editor:

A couple of weeks before the semester began, I recieved a form letter from the Admissions Department asking me to fill in a computer card to determine the various ethnic origins and backgrounds of the student body. The purpose of the survey is to determine the kinds of students we have at UMSL and their approximate number so our university can qualify for state and federal aids. Now, I'm all in favor of more money for our schools, but when I looked at the selections on the card, I discovered that the only group I could come under would be "white" that disturbs me!

I am not "white," but rather Irish-Catholic. This may seem like nit-picking to some, but I am very proud of my origins and realize that they are unique in

America. They set me apart from the vast majority of society (less than 7 per cent of the population) and make up a tremendous part of my identity. What is more, I like my ethnic background and religion. But the government would like to lump me into the category of "white," some sort of amorphous blob where a lot of other guys like myself are a little ticked off because their heritage has been kicked into the corner, guys like Kowolski, and Kenrick, and Vincelli, and Goldstein...

I ask all people who are proud of who they are to drop a note to the admissions office in complaint, telling them who you are, and no the other way around. And be proud of yourself. Your history and background are you!

Kevin John Patrick McGrane

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Corrections

Last week the Current ran a story entitled "Gomberg loses tenure bid." During the editing process certain misleading phrases were inadvertently included in the article.

According to official tenure regulations only the Board of Curators has the authority to give or deny tenure.

The story, as edited, stated or implied that Dean Robert Bader, the Senate Committee on Tenure and Promotions, Arthur MacKinney, vice chancellor of academic services denied tenure to Paul Gomberg. Reports were issued by each, the contents of which were not disclosed.

The editors regret this error.

An error was made last week in the story titled, "Bookstore shows steady increase in prices." The story was incorrectly attributed to Annette Barsellotti. The writer of the story was Diane Schmidt. The incorrect by-line was mistakenly included during paste-up of the issue. The production staff regrets the error.

Programs

from page 1

the Columbia Journalism School," he said, "It would be difficult to establish a program with the comprehensiveness of Columbia at UMSL or Kansas City. There just isn't enough room for such a school."

Grobman thinks that there needs to be some duplication. "Many programs must be duplicated to allow the University to do its full job," he said.

"The University of Missouri services such a wide range of people, that it's almost impossible to ask a student to travel to another campus for a program that he could get at home," said Grobman.

"For many people in St. Louis, Columbia may as well be

Alaska," he stated. "The cost of going away to school makes it that way for some."

This year will be marked by an increased push to obtain more degree programs at UMSL. Arthur MacKinney, vice chancellor for academic affairs, will head this project.

The immediate goal for the coming year is to obtain a doctoral degree in Education.

"We had hopes for an optometry school, but that is still in abeyance," said Grobman.

When UMSL made application for the optometry program, another university was also applying for a similar program.

"We are hoping to resubmit

our program to CBHE soon," said Grobman.

"We were fortunate when we (UMSL) started out," said Grobman. "We had a good market for teachers and a dedication to quality education."

He pointed out that Southern Illinois University-Edwardsville began at the same time as

UMSL and currently offers a wide range of programs.

"The problem I see with SIU-Edwardsville, is that their emphasis at first was for more and more programs," said Grobman, "their problem now is upgrade their quality to match the variety they offer, and I

think they are making good steps toward that goal."

"Our problem lies in reverse," he continued. "We began with a few and have kept the quality we wanted. Now we must try to broaden our scope of programs and appeal to more students."

Professors receive grant

Three UMSL history professors will direct a matching grant of \$16,437 recently accepted by the University of Missouri from the Missouri Committee for the Humanities.

The grant will fund a conference on "The First and Second Reconstructions: The Historical Setting and Contemporary Black-White Relations, 1860-1978." The conference is scheduled for February at UMSL.

Louis S. Gerteis, associate

professor, George P. Rawick, lecturer, and James L. Roark, assistant professor, will direct the grant.

Twenty-two Reconstruction historians will explore new historical interpretations of the First Reconstruction period (c. 1865-1876) to better understand race relations and their implications for public policy during the Second Reconstruction period (1955 to the present and beyond).

The conference is designed to

encourage the participation of persons concerned with public policy issues, and will be open to the public.

This project is supported by a grant from the Missouri Committee for the Humanities, Inc., the state-based arm of the National Endowment for the Humanities.

Further information regarding participation may be obtained by calling Kathy Corbett at the UMSL history department at 453-5681.

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Learn how to make money investing in real estate. Free preview session, September 27, 6:30 to 9:30 p.m., J.C. Penney Bldg. Telephone reservations, 367-2588.

Investing in real estate—a course to help you with investment decisions and property management. J.C. Penney Bldg. Tuesday evenings, enrollment-367-2585

Armstrong Professional Flute, Open-holed with plugs, Sterling silver, only used a few times. Will take best offer. 427-3945.

The UMSL Housing Referral Service needs new listings. To rent or sell property contact us at 253A Univ. Center, 453-5104.

66 Mustang 200 stick, air, radio, good tires, looks and runs great, needs new clutch, call Paul at 432-6129, a bargain at \$440.

Chevrolet '70 Impala, good condition, air, power steering, new brakes, new exhaust, low miles, nights 838-8015.

Britts fall fashion report!

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Thank Britts for collectible prices! Stripes, solids, patterns, hand knit looks, sparkley yarns—wools and acrylics! S, M, L.

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around umsl

Sept. 22 - 29

thursday

GALLERY 210: The "Introductions" exhibit will be open from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

PHOTOGRAPHIC EXHIBIT: "Women in the 1930's Garment Industry" will be open from 9:30 a.m. to 4:30 p.m. in room 107a, Benton Hall.

LECTURE: Dr. James Eyerman, M.D. will speak at the International Students Meditation Society at 11:40 a.m. in room 121, J. C. Penney.

MEETING: Bible study will meet at 11:40 a.m. in room 115, University Center.

SEMINAR: Paddy Quick, assistant professor of economics at UMSL, will be speaking at the Women's Center Brown Bag Luncheon at 12 noon in room 107a, Benton Hall. Her topic will be "Why Women Get Paid Less than a Man."

SOCCER: The Rivermen challenge North Texas State here at 4:45 p.m.

COMMUNIVERSITY: The first class in Astrology will meet at 8 p.m. in room 200, Clark Hall.

friday

Today is the deadline for the applications for new student representatives and homecoming king and queen.

GALLERY 210: "Introductions" will be open from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

PHOTOGRAPHIC EXHIBIT: "Women in the 1930's Garment Industry" will be open from 9:30 a.m. to 4:30 p.m. in room 107a, Benton Hall.

WOMEN'S FIELD HOCKEY: UMSL takes on Southwest Missouri State here at 3:30 p.m.

FLICK: "Norman, Is That You?" showing at 8 p.m. in room 101, Stadler Hall. \$1 with UMSL ID.

THEATER: The acting company will present "Mother Courage and Her Children" at 8:30 p.m. in the J. C. Penney Auditorium. Admission is \$2.50, \$3.50, \$4.50

saturday

TEST: The SABLE test for a real estate license will be offered at 7:30 a.m. in room 120, Benton Hall. For more information, call the Admissions Office at 5451.

CROSS COUNTRY: UMSL will participate in the Invitational at 11 a.m. at SIU in Edwardsville, Ill.

MEETING: Random Fandom Club will meet at 12 noon in room 121, J. C. Penney.

FLICK: "Norman, Is That You?" will be showing at 8 p.m. in room 101, Stadler Hall. \$1 with UMSL ID.

sunday

MEETING: The St. Louis Association of Wargamers will meet at 12 noon in room 121, J. C. Penney.

KWMU NEWS: Tune in - to Creative Aging, a 60-minute

program of features, interviews and advice for retirees, and retirees-to-be. Every Sunday at 6 p.m. on KWMU (FM 91).

monday

Today is the last day that a student may drop a course or withdraw from school without receiving grades. It's also the last day that a student may place a course on pass/fail.

GALLERY 210: "Introductions" will be open from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

PHOTOGRAPHIC EXHIBIT: "Women in the 1930's Garment Industry" will be open from 9:30 a.m. to 4:30 p.m. in room 107a Benton Hall.

FLICK: "The Thing" will be showing free of charge in the J. C. Penney Auditorium at 8:15 p.m.

CONCERT: A mini-concert, "A Return Performance of Rich Hall, a Comedian", sponsored by Central Council in the Snack Bar at the University Center, will be held from 8 p.m. to 11 p.m. Admission is free.

tuesday

The Bookstore will have a Class Ring Day sponsored by Art Carver Jewelers.

GALLERY 210: "Introductions" will be open from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

PHOTOGRAPHIC EXHIBIT: "Women in the 1930's Garment Industry" will be open from 9:30 a.m. to 4:30 p.m. in room 107a, Benton Hall.

SEMINAR: Brenda Mamon, student counselor, will be speaking at the Women's Center Brown Bag Luncheon at 12 noon in room 107a, Benton Hall. Her topic will be "Black Women: Storm and Stress; How to Cope."

WOMEN'S VOLLEYBALL: UMSL challenges Meramec here at 7 p.m.

FLICK: "The Day the Earth Stood Still" will be showing free at 8:15 p.m. in the J. C. Penney Auditorium.

wednesday

The Bookstore will have a Class Ring Day sponsored by Art Carver Jewelers.

GALLERY 210: "Introductions" will be open from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

PHOTOGRAPHIC EXHIBIT: "Women in the 1930's Garment Industry" will be open from 9:30 a.m. to 4:30 p.m. in room 107a, Benton Hall.

ELECTIONS: These will be held for the Homecoming king and queen from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University Center and the southern side of the Social Science-Business Building.

ELECTIONS: These will be held for new student reps from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University Center and southern side of the Social Science-Business Building.

DISCO: D.J. "Streiker" will entertain us free from 11 a.m. to 3 p.m. in the University Center Lounge.

WOMEN'S FIELD HOCKEY: UMSL vs Meramec at 4 p.m. here.

FORUM: There will be an open Forum with Gene McNary and Russ Butler at 7 p.m. in 222 J. C. Penney. Topic will be "A Discussion of a Potential County Health Center in Normandy."

thursday

PHOTOGRAPHIC EXHIBIT: "Women in the 1930's Garment Industry" will be open from 9:30 a.m. to 4:30 p.m. in room 107a, Benton Hall.

ELECTIONS: These will be held for the new student reps from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University Center and the southern side of the Social Science-Business Building.

ELECTIONS: The primaries for the homecoming king and queen will be held from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University center and the southern side of the Social Science-Business Building.

SEMINAR: Janette Dogan, student counselor, will be speaking at the Women's Center Brown Bag Luncheon at 12 noon in room 107a, Benton Hall. Her topic will be "Black Women: Body Image and Self Pride."

MEETING: Bible study will meet at 11:40 a.m. in room 155, University Center.

COMMUNIVERSITY: The Astrology class will meet at 8 p.m. in room 200, Clark Hall.



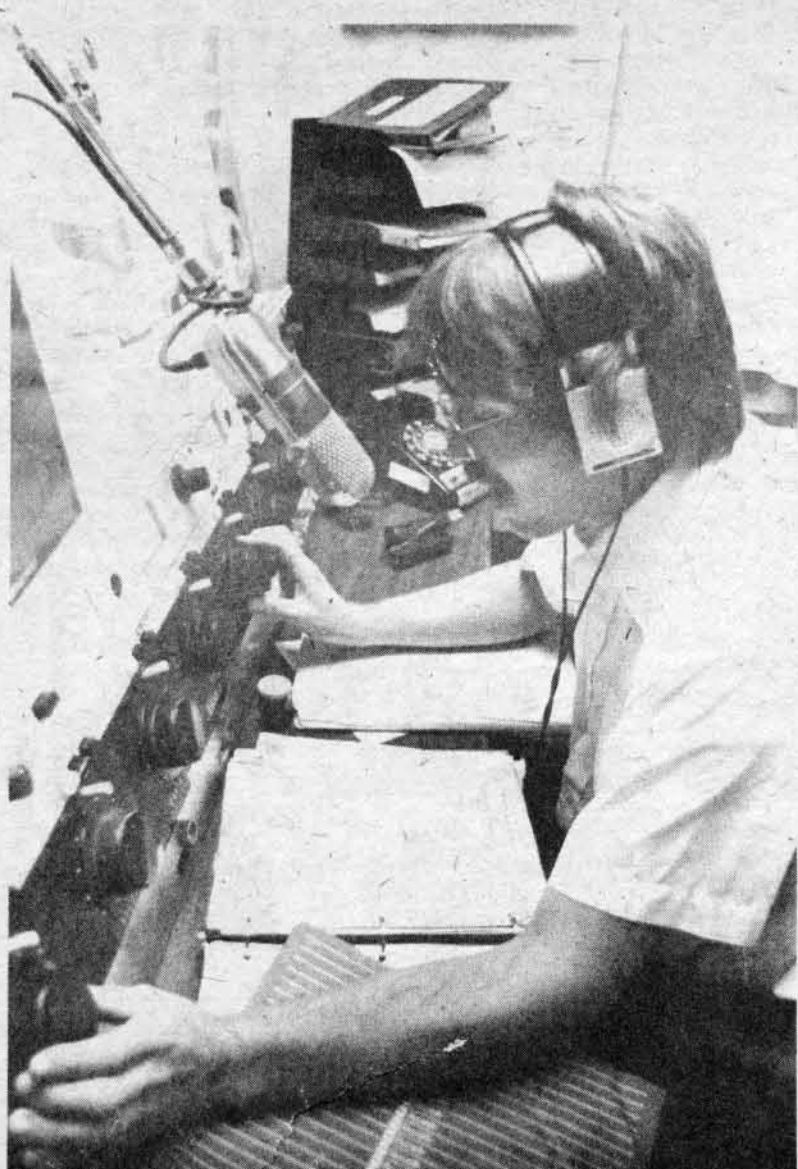
THIS STRIP CONTRIBUTED BY THE ROBERT. E. HOWARD DEFENSE LEAGUE

features



Ten seconds to air
time . . . you're on!

(clockwise from left) Mary Edwards, program director and Beth Schnettler, KWMU senior secretary discuss program format with Dean Boal, KWMU general manager. (top right) Two professional staff members, Deborah Caldwell and Mike Olds. (next) Dennis Sullivan doubles up as both a volunteer student staff member and member of the professional staff. (bottom right) Mike Clausen, operations director, at work for the student staff, which claims about 60 members. (bottom left) Tom Pierce, production director, pictured on the air broadcasting progressive music on "Midnight til Morning" (photos by Romondo Davis).



100,000 WATTS 91 FM STEREO
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UNIVERSITY OF MISSOURI-ST. LOUIS

KWMMU: an

Boal strives for excellence in radio programming

Anne Barber

The radio is one of the most popular forms of entertainment. It is easily available, easily transportable, and offers a wide variety of musical tastes and talk shows.

Often as an unconscious action, we reach for the dial when we are at home, at work, at play, or while driving. Radio is even prevalent at UMSL.

Located on the first floor of Lucas Hall, KWMMU, FM 91 is making beautiful music. It entertains about 24 to 40 thousand new listeners per week within its 100-mile radius and has the potential of expanding its audience to 2 1/2 million people in Missouri and Illinois. Because of its widespread impact, the planning of programs and music requires intense responsibility.

Who is in charge of this responsibility? Dr. Dean Boal, general manager of KWMMU,

organizes, plans, and administers the format of the station. He strives for a balance between the varieties of music, fine arts, and public affairs.

Boal says he feels that KWMMU is a "marvelous opportunity and challenge to serve those who identify with rational thought and artistic desires."

Boal is a professional musician, educator, and broadcaster, holding a doctoral degree in music from the University of Colorado and a masters from Indiana University. He was the chairman of the music department at the State University of New York at Fredonia and dean at the Peabody Conservatory of Music in Boston.

As a concert pianist, he has produced musical programs for Baltimore, Hastings, and the State University of New York. He even co-authored a book, "Concepts and Skills for the Piano."

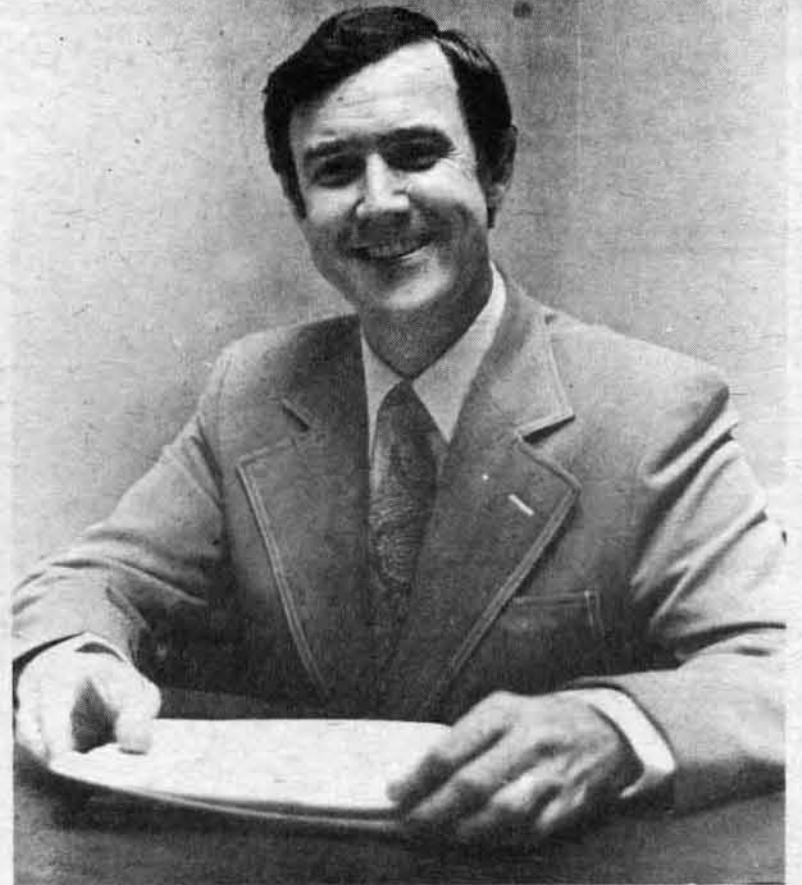
In 1974, Boal was president of the St. Louis Institute of Music

when it merged with the Community Music School as CASA.

He's been with KWMMU since January, and is very enthusiastic about this station's potential.

KWMMU, as a public service radio, relies on the support of its listeners, not the commercial dollar. Because of this, Boal believes students should take an active role in responding to the programs. He wants to increase student participation and move toward more original programming by recording campus events, fine arts activities, and operas and symphonies in the St. Louis area.

Another goal he's striving for is to instill experience and excellence in students who wish to broadcast. Working in conjunction with the speech communication department, Boal hopes the equipment available will motivate interested students to perfect their abilities before going on the air.



KWMMU UNDER BOAL REGIME: Dr. Dean Boal was appointed general manager in January, 1977 [phot by Debra Knox Delemann].

Olds hopes to see expansions and changes

Mary Bagley

Mike Olds, acting news director of KWMMU radio, has devoted much time and work to UMSL. A political science major and UMSL graduate, Olds was one of the first student volunteers to work at KWMMU.

The station came on the air June 2, 1972, and Olds was on the first newcast. He has broadcasted there ever since. This was during the time of the Bob Thomas era when KWMMU was, as Olds refers to it, "a cubbyhole in Benton Hall."

Aside from the writing and broadcasting he did at KWMMU, Olds worked for the UMSL "Current" for six years. In 1968, his first semester on the "Current" staff, he wrote editorials and did photography work.

The next semester, Olds be-

came the "Current's" first photography director. During the years 1970 and 1971, he was the sports editor.

Olds has also worked on journal newspapers and was the sports editor of the "St. Louis County Star" newspaper. With this background of experience in journalism, Olds began his career at KWMMU, which eventually led to his present job of acting news director.

Though Olds works with the professional staff at KWMMU, he advises and helps student volunteers. In January, 1977, KWMMU initiated an internship for students, which never got off the ground. Olds attributes this to the fact that the internship was for speech/communications majors alone, which excluded most of the volunteers who were journalism, English and political science majors.

According to Olds, the work student volunteers do is most important at KWMMU. "If you go to one of the bigger stations like KMOX, you end up playing tapes and writing labels," Olds said. "Here we do not have time for that. You write and rewrite. It is possible to be a street reporter. The student volunteers go to City Hall to cover the latest bill that was passed or they are at Busch Stadium talking with the Cardinals about their game strategy. Fourteen people from the student staff did an excellent job covering election night."

"We have made great strides at this station," he commented. "Some of these strides have come from the involvement of students. We work as a team. It sounds corny, but it is true."

KWMMU works under the "Dean Boal regime." Olds feels

that Boal, a newcomer at KWMMU and currently the station's director, will help to improve certain aspects of the radio station. "Boal has an incredible batting average of picking up funding and grants," Olds said. "Many problems have built up over the years. It would not be fair to demand that Boal solve all these problems at once."

According to Olds, KWMMU has been well-received by the community and professional world. The "Post-Dispatch" has written them up hundreds of times, and KWMMU rates second among radio stations in feature articles.

"Our general programming is unusual," Olds said. "KWMMU does not do what is known as 'police blotter stuff.' House fires, auto accidents, murders, deaths, muggings and rapes are not covered. We do not waste listeners' time with this type of news. We take a look at news which is not entertainment. We try to present things which occur in metro areas, that have an immediate affect on the community, such as a tax raise, Congress, or international détente. We present this in a smooth, professional manner. Casual is the word that best describes our station," Olds continued.

When Olds first started at KWMMU, he began as a sports announcer, and then became a news announcer. "When I got an advance tip on a skyjacker, I was the first reporter on the scene. After that, Bob Eastman, who was the news director, switched me from sports to news," Olds stated.

"My first interview was with Jackie Robinson. He let me make all the mistakes. He was a gentleman. Later, I did an interview with Daniel Shore of CBS," Olds said. "We did not get along. He destroyed my interview. I came back in a fury. I learned a great deal from him, though."

Among other notables Olds has interviewed are Dr. Lawrence Peter and novelist Rober Moore.

Olds has interviewed many politicians, including President Jimmy Carter. "President Carter was on a whistle stop in St. Louis, and I got a chance to talk with him. He is a very impressive person."

When not writing or announcing at KWMMU, Olds is kept busy with other matters. He moonlights as a professional photographer. "I freelance considerably," he commented. For six years he did studio and newspaper photography. He does artistic photography as a hobby.

Olds is a newly-wed of eleven months. His wife, Ellen, teaches at St. Peter's School in St. Charles.

Olds did the "Music Show" when KWMMU was going 24 hours a day. He contributes many bloopers to his pronunciation of the names of classical songs.

Olds would like to see a few changes at KWMMU. He hopes to see KWMMU expand, and he would like to have the student staff receive more training.

"The student staff needs a full-time faculty member being there when the student staff is on the air to correct their mistakes. The student staffers are at a tremendous disadvantage of not knowing what to do," Olds said.

The student staff works separate from the professional staff and the students run the show "Midnight 'till Morning", but the students may work on the professional staff as writers.

KWMMU is associated with ABC, and receives news and sports stories from United Press International (UPI) and Associated Press (AP) wire services. They also contribute feature stories to the National Public Radio. "We sold over \$300 worth to the NPR on the NAACP convention alone," Olds said.

KWMMU received its charter as an educational radio station. Its job is to train students. "Many people on our staff started out as student volunteers. We are a home-grown station. I'm very proud of UMSL," Olds stated.



SO THIS IS WHAT HAPPENS TO OLD ALUMNI?: Mike Olds has worked his way up from student staff to acting news director at KWMMU [photo by Mary Bagley].

inside look

Davis finds work creative on student staff

Mary Bagley

Romondo Davis has been general manager of the student staff of KWMU since January, 1977. Davis, a junior at UMSL, received this job because of the seniority he had at the radio station, plus he had the best qualifications.

Davis graduated from Webster High in 1971. He joined the Navy for a four-year term. In the 1975 Fall semester, Davis registered at UMSL.

"When I started college, I did not know what I wanted to do. But I've always wanted to get into programming, sound engineering or recording," he said. At that time, he was not aware that there were opportunities available to work in UMSL radio.

The next year, he became acquainted with some people on the student staff and got involved.

That summer, Davis and fellow student staffer Tom Pierce, conducted and produced a series of six interviews with rock musicians. For the student programming, they interviewed Todd Rundgren Crosby and Nash, Randy California from "Spirit," the Ozark Mountain Daredevils and Richy Furey. The interviews were run on a show called "Inside Track" and were aired on Friday nights.

That August, Davis got a third-class operator's license

with the broadcast endorsement from the Federal Communications Commission. This enabled him to do air shifts as a DJ for three to four hours a shift.

He also works with the professional station. His official title is Student Assistant.

"I am a student assistant, which makes me mad at times, because I feel I am farther advanced than student assistant work. As student help, I get paid minimum wage to produce sound and write copy around actualities and correspondence reports used in the "Afternoon Show," Davis said.

He helps produce the "Afternoon Show" which is a two-hour music and news program.

The student staff programming show is called "Midnight 'til Morning" because those are its basic hours. The student staff is allotted 20 hours on weekends.

Dr. Dean Boal was hired in January, 1976 as the station's director. When asked about the new "Boal regime," Davis commented; "He's out to promote the station. But he still is keeping in mind the needs of the students. He's doing a good job and opening all kind of vistas for us. He gave us another hour of programming because he wanted to update his programming by moving all the talk shows to Sunday night," Davis said.



"PROGRESSIVE ROCK TO PROGRESSIVE MUSIC:" D.J. and student staff general manager Romondo Davis plugs KWMU [photo courtesy of KWMU student staff].

"Boal did a survey of studio set members who help support the station, and they least liked rock music, Boal said it is time to cut down on it. He suggested we clean up our act and don't play rock music. Boal also suggested different programs for special interest groups like jazz. To comply with Boal's sug-

gestions, we already have changed our motto from progressive rock to progressive music," Davis stated.

"People get tired of listening to KSHE and KADI all the time. We are a non-commercial station, and that draws a lot of people. Also, on Sunday nights most stations are off the air.

But it's hard to estimate the listening population."

Davis estimates that most people who listen to the student staff are between 17 to 26 years old. "Those are the people that are partying," he said. "Fifty per cent of the requests we get are from them."

Murphy relates varied experiences to job

Mary Bagley

Mike Murphy runs the "Morning Show" for KWMU radio. A news announcer, Murphy got started on KWMU radio as a student at UMSL. Aside from his radio career, Murphy has traveled through America and Europe doing odd jobs, and later wrote a book about his travels.

In 1970, Murphy graduated from Washington University with a degree in political science. He came to UMSL as a graduate student in history. He has completed the coursework for a masters degree but still has to write his thesis.

According to Murphy, it is up in the air whether he will write his thesis. "I have not really been a student for almost a year," he said.

Murphy came to KWMU in November, 1976. He was a student volunteer on the Saturday and Sunday News. A job opening came up and Murphy was hired for the "Morning Show." He also does the "Noon Report" and the "Sunday Music Program."

Murphy likes doing the "Morning Show." "But," he said, "I like it better when there is an announcer on the other end so I can devote all the time to news. Otherwise, I have to run back and forth between the two studios. It is very tiring."

Starting at 6 a.m. to 8:30 a.m., on every half hour, there is a ten-minute newscast. The newscast includes international, national and local-regional news. In between that, there are 20 minutes of music.

"I do the engineering, work the board, put together the newscasts, produce the sound from ABC and the National Public Radio (NPR) audio

sources, write it, put it all together, and broadcast it," Murphy said.

Murphy estimates that he has broadcasted several thousand hours. For the NPR, located in Washington D.C., Murphy has done several features.

"I've done a couple of features for a show called "All Things Considered." I did a feature on the four-day work week and how it is working in St. Louis. I also did a story on Souldard Market, which is one block from where I live," Murphy commented.

Murphy has lived in Souldard about nine months and says he really enjoys living in the inner city. "I have lived in several different parts of the city. I like it in Souldard probably better than any place I have ever lived," he stated.

"The house I live in was built around 1850. I rent a flat and the rent is cheap. I like the sense of community. It's better than living in a suburb, where every time you want to go to the store, you've got to get in the car and drive 50 miles. I like the whole atmosphere; the red brick, neon lights, and the old churches. Being a reporter, quite often I am right there where it is happening," Murphy said.

"I am practically in walking distance of City Hall. One time I was sitting in my apartment and heard an explosion. Something had exploded at Monsanto. I walked down there, got the story, phoned it in to Associated Press, did a voicer for Mike Olds at KWMU, and it was news. You are never far away from it," he said.

Radio announcers seem to run in Murphy's family. His mother, brother and father worked on the radio. In the 1940's, his parents were announcers on KXOW radio. At first, Murphy

got a job in the history department as a teaching assistant, then he worked at KSHE for a month. "Then," he stated, "I gathered up all my courage and came to KWMU."

When he graduated from Washington University four years ago, Murphy decided to travel around America and do some odd jobs.

He spent three years in Europe as a foreign worker. "I washed dishes and taught English. Though I've been all over the continent, I actually lived in Germany around Heidelberg in a university town called Tuebingen," Murphy said.

Murphy's job record consists of waiting on tables, working in a tuna fish cannery on Cannery Row, driving a truck for a year, working as a mechanic, a bartender, a TA and a radio announcer, and writing a book.

"I just wanted to travel. The only way I could do that, since I was not inherently wealthy, was to work along the way. I have found a lot of these experiences helpful in reporting," Murphy said.

He has written a book about his travels entitled "American Remarks." He mostly did creative writing about the west coast. He also drew the illustrations in the book.

Murphy finds the student staff at KWMU to be helpful. "I think a lot of the people on the student staff are more into music than they are into news. But, a lot of the students have really worked out well."

"I enjoy working with KWMU, especially with the people. When my day-off rolls around on Saturday, I would rather be at KWMU getting news. I just love doing the news. I can't express enough enthusiasm," Murphy said.



WORKING HARD: News announcer Mike Murphy claims he enjoys working at KWMU and would rather be there even on his day off. [photo by Romondo Davis].

fine arts

A non-profit group profitable to others

Kathy Vetter

"The Pasadena Players" is Normandy's only community theatre group. Incorporated in 1961, it has had 16 years of success in doing fine professional-like productions. Performances are presented at the Normandy Presbyterian Church on South Sunset.

Prior to this year, the "Pasadena Players" have had a children's group which consisted of a workshop and a theatre. Many children from the community got involved, but in recent years the numbers have dwindled. Unfortunately, the children's theatre has been discontinued.

However, the adult theatre carries on. With the guidance of Howard Westmoreland, president of the board, the Players have done many fine works in the past. "The Miracle Worker," "J.B." and "The Man Who Came to Dinner," are a few of the many successes that the group has enjoyed. Many well-known critics have given the Players their stamp of approval.

Ginni Bowie, an employee of UMSL working in the Student Activities Office, is the principle director of the plays. Bowie explained that her group tries to put on an average of four productions per year. This would entail a fall production, an early winter production, three

one-act plays in the spring and a Lenten Production. The latter play usually goes on tour to four or five different churches in the area.

This spring the "Pasadena Players" are hoping to do a musical. A former Normandy High School student and Six Flags performer, Brian Norber, has expressed a desire to collaborate with the group for a performance. Norber, a very talented individual, should highlight this spring's production.

Bowie, whose claim to fame is being a former classmate at Yale Drama School with Julie Harris, is very enthusiastic about the Players. She commented, "Even though we are the cheapest community theatre in St. Louis, we try very hard to put on top-rate, first-class performances."

Prices are \$1.50 for adults and \$.75 for children. The tickets may be purchased on the night of the performance at the Normandy Presbyterian Church on South Sunset, where the plays are held.

Approximately fifty percent of the "Pasadena Players" are UMSL students. Bowie expressed a desire to get more UMSL students involved. "I'd like to make a plea for a backstage crew."

[see "Players," page 12]



"THE PLAYERS:" The pasadena Palyers in a scene from Admirable Crichton."

'Negatory' on that flick good buddy

Diane Goodman

The CB trend has hit Hollywood. And as the ever popular beverage of today's youth is tantilizing and recognized more each year by thousand of new "inexperienced drinkers," among all of the beers, "Coors" brand has become quite popular over the past few recent years.

People will go beyond all limits to transport it into every state it is outlawed in; in every possible way. But, would any-

one be crazy enough to transport 400 cases from Texas to Georgia in 36 hours? Well, this is the plot set up in the movie, "Smokey and the Bandit."

The movie contains a great deal of fast-moving action, and at times, tended to bore the viewer. This movie could very well be classified in any library under fiction. The events which occurred in the story were quite implausible. This tends to appeal to youngsters or CB'ers; and was certainly not intended

for the intellectual mind.

No clever plots were planned, other than the actual predetermined mission. The bulk of the movie actually concerned the fortunate situations or unfortunate mishaps which occurred throughout the entire journey.

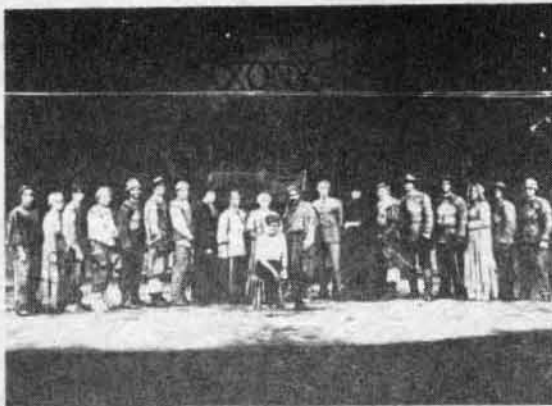
Burt Reynolds played a convincing role as "Bandit" (his CB handle). His physical appearance and a bit of ruggedness fulfilled the qualifications of the

[see "Smoky," page 11]



MOTHER COURAGE & HER CHILDREN

by Bertolt Brecht



Alan Schneider, Director of the Acting Company's production of "Mother Courage and Her Children" with the cast [photo by Bert Andrews].

Bertolt Brecht's anti-war plea, MOTHER COURAGE AND HER CHILDREN, will open a three day St. Louis visit by the Acting Company, with Saturday and Sunday performances scheduled at Washington University and SIU-Edwardsville.

The Acting Company is a permanent professional repertory theatre dedicated to touring a varied selection of classical and contemporary plays. It was founded in 1972 under the artistic direction of the distinguished actor/producer/director John Houseman. To date the Company has mounted 27 productions which have played to resounding critical acclaim throughout the United States.

Mother Courage marks the Company's second UMSL visit. They appeared here three years ago in Shakespeare's MEASURE FOR MEASURE.

Friday, September 23

8:30 pm J. C. Penney Auditorium

\$2.50 students/ \$3.50 faculty & staff/ \$4.50 public

Tickets available at the University Center Information Desk



Film festival reaches far and near

Maureen Corley

This weekend in St. Louis offers a variety of both well-known and rarely-seen American film classics. There's something for every kind of film buff; comedy, mystery, drama, and science fiction.

Starting off the weekend will be a special presentation of Buster Keaton's 1926 comedy "The General," on Friday, Sat-

urday and Sunday at 7:30 and 9:30 p.m. at the Maplewood Theatre. With live piano accompaniment by Dan Gaynor, this silent film will be presented much the same way as it originally was more than 50 years ago. Admission is \$2.50.

Keaton's brilliance as a film comedian shines through as he recreates one of the greatest chases of all times; the "1862

Civil War Great Locomotive Chase." The pace is fast and gags are plenty in what critics consider Keaton's best film and a comedy masterpiece.

Art Museum

Detective fiction fans, take note! On Friday at 7 and 9 p.m., sleuth Sherlock Homes (Basil Rathbone) and his 'denser-than-fog' sidekick Dr.

Watson (Nigel Bruce) solve one of the screen's most baffling and horrifying crimes in the excellent 1939 version of "The Hound of the Baskervilles."

"Hound" is the final entry in the mystery series at the Art Museum. Admission is free. Arrive at least 45 minutes early to assure a seat.

Washington U.

On Saturday, Kathryn Hepburn appears in one of her earliest screen roles in a superb 1933 adaptation of "Little Women." Hepburn captures the essence of Jo March, a dynamic personality created by Louisa May Alcott. An excellent, critically-acclaimed cast, guided by director George Cukor, puts forth a memorable effort in their characterizations of the March family. "Little Women" will be presented on Saturday, September 24 at Wohl Center, Washington University, at 8 p.m. Admission is \$1.

UMSL

UMSL's science fiction and fantasy series presents two well-known movies, "The Thing" on Monday, September 26 and "The Day the Earth Stood Still"

on Tuesday, September 27. The free showings are at 8:15 p.m. in J. C. Penney Auditorium.

"The Thing," directed by Howard Hawks, caused one N.Y. Times critic to remark that the move "is generous with thrills and chills and comes up with

just enough light, bantering dialogue . . . that the film does not appear to take itself too seriously." After seeing this film about the "carrot with brains" you'll think twice about turning your back on "innocent" houseplants.

"The Day the Earth Stood Still" has all the classic elements for a science fiction film, such as a flying saucer, a robot, death rays, and an alien. The only difference is that this alien comes to earth not to cause war, but to prevent it.

Webster College

Also showing on Tuesday is "Foolish Wives," a seldom-seen "neglected" film directed by and starring Erich von Stroheim, one of the screen's legendary "bad-guys". This 1922 film will be shown in the Winifred Moore Auditorium of Webster College on Tuesday, September 27 at 7 p.m. Admission is \$.75.

'Smokey'

from page 10

Georgian "redneck" of today. The part of a "runaway" bride, played by Sally Fields, really wasn't necessary in the story. But, as in most other movies, a little touch of the female influence must be highlighted.

Neither the plot nor the individual incidents were realistic. The characters were motivated by determination and a great desire for defeat.

Jerry Reed portrays "Snowman," as part of a two-team convoy. Paul Williams played a minor role in the introduction of the movie as well as the ending. Both men are normally singers in the show business profession, and should quite definitely remain in their present field of public entertainment.

Entirely out of character was Jackie Gleason. As he is so stereotyped as a sophisticated actor from the south (Miami), audiences found it difficult to associate him with an ignorant Georgian "Smokey."

But, this displayed true acting ability, as he was indeed plausible. Profanity in practically all uses of the word were used by the actor. Gleason brilliantly

displayed all of the qualities one would imagine a southern cop would possess.

Motion sickness from the chase scenes, is enough to keep any viewer away from this movie. Also, if you decide to see it, get a hold of a CBer's "Bible" (the book dedicated to all the truckers and CBer's on the highways and byways). You can then pick up some of the slang, because the language is really "hammered" all of the way.

Credit is given where it is deserved, and the comedy must be accredited. The movie was humorous, which breaks the scene of thirty-six "movie" hours of travel.

The impression the film gives of the police forces of various southern communities isn't a very good one. The audience finds the officers of the law are outwitted.

There is some general advertisement throughout the movie, for cars, Coors, and CBs. Without these, there wouldn't be much left of the story.

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Bond film hits Women's Lib

Mary Bagley

"The Spy Who Loved Me," though having a similar plot, differs from all the other Bond movies in one aspect. "The Spy Who Loved Me" was not written by Ian Fleming.

The book, by the same title, was written by a ghost writer under Fleming's name. The only thing it has in common with the movie is that James Bond is in it.

The book is simply about a girl staying at a resort motel. Some criminals use the resort as a hideout and use her as a hostage. Bond happens to be passing through and saves her. The book has no depth and not much of a plot.

The movie is advertised as Ian Fleming's James Bond, 007 in "The Spy Who Loved Me;" screenplay by Christopher Wood and Richard Maibaum.

"Nobody Does It Better" is the theme of the United Artist's picture. The writers of the screenplay did an excellent job in keeping the Ian Fleming tradition.

Roger Moore stars as James Bond, agent 007. He is, as usual, the suave, sophisticated spy. His accomplice is Major Anya Amasova, agent XXX, played by Barbara Bach.

This movie differs from other Bond movies in another aspect; it is loaded with hints of Women's Lib.

The traditional Bond heroine always depended on Bond to save her. This new type of

Bond heroine saves Bond's life and beats him out of some microfilm.

The movie features some formidable villains such as Richard Kiel, who plays the character, Jaws. Jaws is at least seven feet tall, and his teeth are made of sharp steel. Jaws is so vicious that in one scene he attacks and kills an eight foot shark!

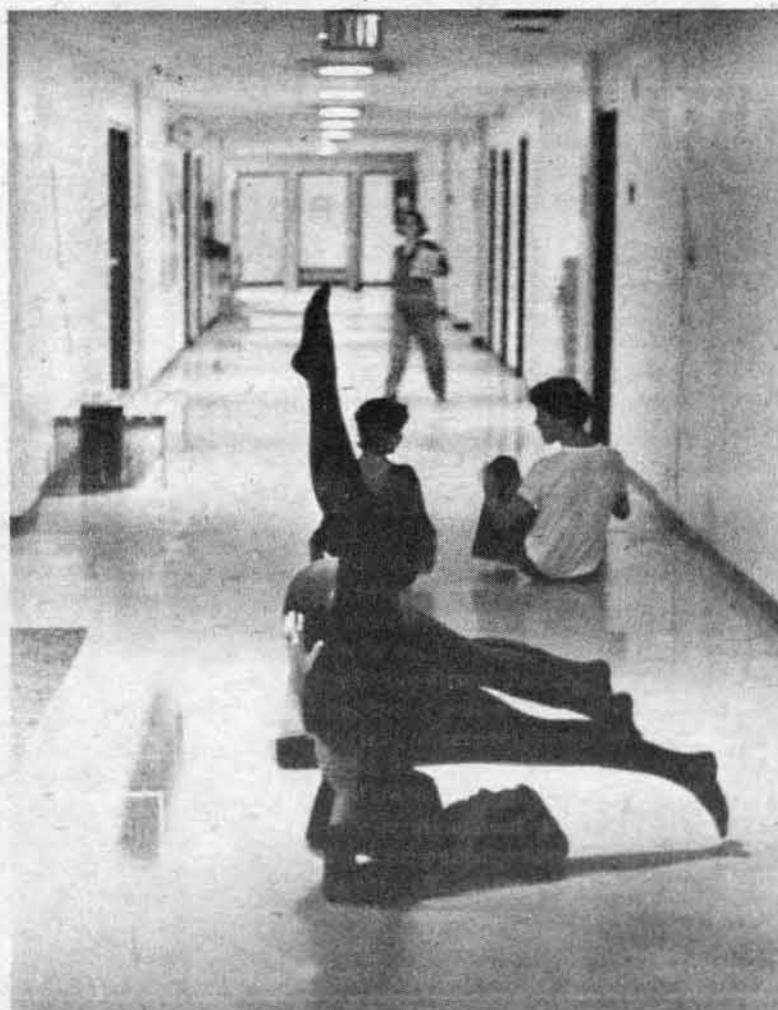
The movie has beautiful scenes of the desert, and ancient Egyptian pyramids. It also includes some good underwater shots and pictures of a fast-paced ski chase in the Alps.

Bond is back with all his equipment and gimmicks. There is an amphibious car that shoots a smoke screen, like it did in the movie "Goldfinger," but this car goes one step further, and shoots bombs out of the top of it at helicopters. "The Spy Who Loved Me" seems to be a conglomeration of all the other Bond movies put together. The movie resembles "Thunderball" with the underwater scenes.

It has overtones of "From Russia With Love," for the heroine is a Russian spy, who inevitably falls in love with Bond.

It has the same plot of almost all the Bond movies in that Bond

It seems that each new Bond movie put out tries to out-do the last one. "The Spy Who Loved Me" may not do it better than some of the other Bond movies, but it does it just as well.



WHAT'S UP: University players rehearsing for forum in hall due to lack of space (photo by Romondo Davis).

Players

[from page 10]

We desperately need help with props, lights and various other technical crews. And of course we are always looking for more actors and actresses to join us."

"The performers and crew members receive no pay for their services," she continued, "but we would really love to have any interested people join

us." For further information you may contact Bowie in the Student Activities department.

The "Pasadena Players" upcoming performance is "See How They Run," an English comedy farce by Philip King.

This play will be presented on the weekends of November 11 and 12, and November 18 and 19. Prices are \$1.50 for adults and \$.75 for children.

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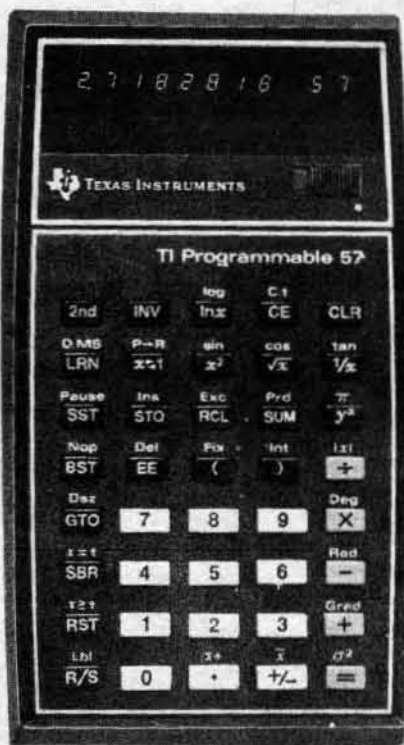
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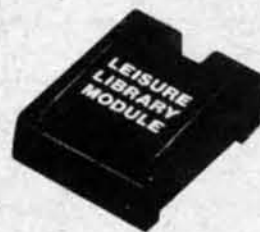
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THE CLEARING: Tim Tettambel [no. 14] gets help from Kurt Billmeyer [no. 9] in clearing the ball away. Goalie Gary LeGrand watches. The Rivermen lost the game to Eastern Illinois last Saturday, 1-0 [photo by Rob Righter].

Rivermen handed second shut-out in three outings

Jim Schnurbusch

"I didn't expect us to be a powerful offensive machine." However, head soccer coach Don Dallas did say that he thinks his team could score a few more goals than they have this year.

The Rivermen, playing at their real home for the first time this year, lost their second game in three outings losing to Eastern Illinois 1-0. It was also the second shut out opposing teams have handed the UMSL squad.

Dallas explains, "We played as well as we have all year but we just aren't putting a string of passes together."

In Saturday's game both teams had many chances but neither team could capitalize on them. "It was a fairly even ballgame," stated Dallas.

The game was true to form of the previous two. The backfield gave another strong performance from Dominic Barczewski and company, and an especially fine effort from senior goalie Gary LeGrande.

Eastern Illinois was expected to be a tough opponent for the Rivermen but Dallas explained they were better than expected.

"They (Eastern Illinois) had a lot of new players on the team. I had no idea how good the new players were. They were very tough. Normally they have a few St. Louis boys on the team, but this year they had a few from Canada and a few from South America."

Eastern Illinois' tally came in the second half from Miguel Elair with an assist by Ross Ongaro.

The Rivermen seem to have their game plan intact except for the scoring punch. Senior forward Jim Roth is still lightly injured and experiencing a scoring drought. (He does however have one of the two goals scored

by the team this year.) Dallas feels it is the other players that need to pick up the scoring pace.

"I think we're playing together but we just can't get the goals to come. We have to do something. It's not like having a Triple A farm club where I could call up somebody," said the soccer coach.

The soccer field, played on for the first time this year, still was not in the best of shape. According to Dallas it was still very bumpy. However, the field is as done as it's going to get.

The Rivermen's next obstacle will be North Texas State University. The game is set for 4:45 p.m. tonight at the UMSL field.

North Texas State has a very up-and-coming soccer program Dallas said. He also said that this year's team is much improved. Last year the Rivermen lost against the Texas team, 3-1.

After the game tonight the Rivermen get eight days of rest before travelling to Ohio where they will play Xavier University on Saturday, October 1, and then play the University of Dayton Sunday, October 2. Dayton is ranked fourth in their region.

During the gap between games the varsity squad will be working on an offensive scoring attack that will give them a few

more goals. Dallas explains, "I didn't think we'd have any lopsided games and I don't foresee one coming up."

Halley pioneers the cross country squad

Paul Adams

Joe Halley is a pioneer. Webster's definition of pioneer is "to open or prepare for others to follow." Joe is a pioneer in running, as he is one of very few people over 30 to run regularly, especially on a college cross country team.

Halley is 38, but has more enthusiasm toward life than most people half his age.

Before going to school, Halley worked in the business field for 14 years and as a salesman for 12 years. "I was offered several promotions, but I just didn't want to become involved more deeply in something I didn't like," he stated. Halley became involved in running in the spring of 1976, when a friend suggested that he enter a three-mile Memorial Day race at University City. Halley entered and finished high in his age group. From then on, he was hooked to running.

Halley ran last fall for UMSL's cross country team and his time of 37 minutes for five miles at the start of the season shrank to 32 minutes at the end of the season. Halley would be happy to run the five-mile course in

about 30 minutes this year. A competitive time in college cross country is around 28 minutes.

He finds it hard to believe that he would ever be able to get down to a competitive level. However, he said, "People don't have limits to what they can do except for the limits they set in their minds."

"A large part of running is psychological," Halley continued. "The human body is capable of running very long; it is usually the mind which quits first."

Halley likes to notice the things around him while he is running. "Some runners think of how much pain they are in. I like to notice the things around me while I run. I can run the same course every day and each time I run it, I still see things that I haven't seen before."

Besides running, Halley likes to travel, mountain climb and talk with people. He has a genuine interest in school, and

[See "Halley," pg. 15]

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UMSL field hockey loses opening game

Kathy Vetter

The women's field hockey team suffered its first defeat of the season last Saturday at Villa Duchesne as the Billikens of St. Louis University blitzed them by the score of 2-0.

The Billikens were unable to capitalize on their first scoring opportunity in the first half which came on a penalty stroke by SLU striker Anner Hoffman. Hoffman's scoop hit the crossbar and deflected over the goal cage.

SLU's women were able to keep the play contained in their scoring portion of the field for most of the first half.

Under constant attack from the SLU offense, UMSL's goalie Linda Jackson and the other defenders did a good job of holding their opponents off. The Riverwomen had very little penetration into St. Louis U.'s territory in the first half, so the period ended in a 0-0 tie.

However, just minutes into the second half, SLU's Theresa Ruziki put her team on top by a shot that slipped past goalie Linda Jackson. A few minutes later, Billiken striker Nancy O'Callahan increased her team's lead to 2-0 on a shot that was set up by a penalty corner.

UMSL's only major scoring threat came on a penalty stroke by link Michelle Siemer. Siemer scooped the ball past her opponent's goalie for an apparent goal.

However, according to the

rules, the referee must ask both the goalie and the striker if she is ready to continue play. The referee asked Siemer if she was ready but failed to ask the SLU goalie, so the point was disallowed and the shot was taken over. Siemer's shot was blocked on her second attempt, so the score remained 2-0.

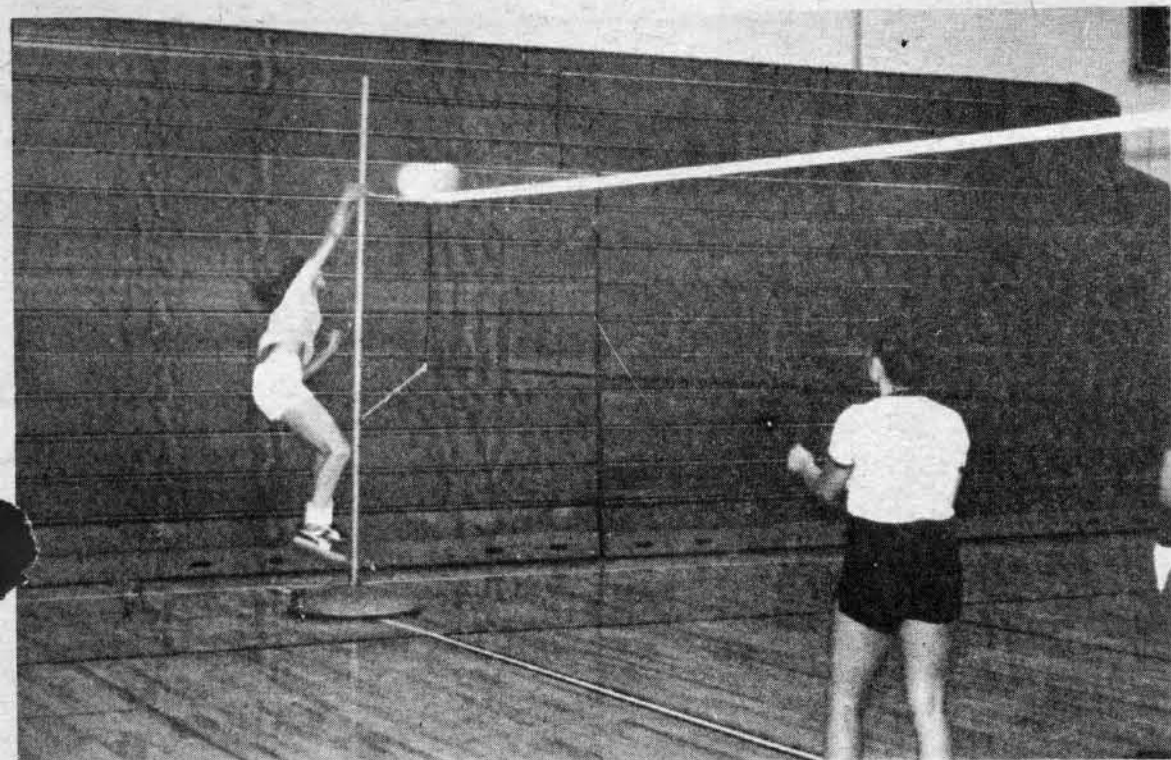
UMSL played a practice game against SLU prior to the season opener. That final score was 3-0 in favor of the Bills.

UMSL's veteran halfback Pat Shelley thinks the team has a bright future ahead. "I think our team did much better this time as compared to our scrimmage against SLU last week. On the whole, I would say we played very good. Our defense held up very well against the attack."

When asked about the team's outlook for this season, Shelley responded without hesitation. "The entire team has a very positive attitude about this year. We feel certain that we can better last year's record. Everyone is trying very hard and I'm sure that our efforts will pay off." The women practice very hard everyday for long hours. Scrimmages, drills, and laps around the field are only a few of the many things they do each day.

The season is just beginning with 13 games still remaining to be played.

The Riverwomen's next game is Friday, September 23 at 3:30 p.m. on UMSL's field.



A STRIKING POSE: The women's volleyball team went through many drills in preparing for their season opener against Southeast Missouri State and St. Louis University. Here, Liz Davis goes high for the spike after Judy Galvin set it up [photo by Sam Smith].

Harriers place seventh in meet

Paul Adams

In the Washington U. Invitational this past Saturday at Forest Park, the UMSL cross country team placed seventh out of nine teams.

Coach Frank Neal said "The team did quite well considering that out of the seven runners we had, three were freshmen, one a sophomore running for the first time in competition, and another a senior running the distance of five miles for the first time in competition."

There were 54 runners at the event and Neil Rebbe finished ninth. Schwalje, Young, Windisch, Siebert and Vivirito

finished 27th, 28th, 41st, 49th and 51st respectively. The team score of 154 is obtained by adding the places of the first five runners. St. Louis U. won the meet with a team score of 21.

The winning time was 26:55 and Neil Rebbe, the number one runner for the team, ran a time of 28:41. Mike Rocchio missed the meet because of an ankle injury.

Neal explained that of the seven runners who ran the five mile course Saturday only two had run the distance in competition before. He feels that "With the first meet under their belts the runners will learn how to pace themselves better."

The SIU Edwardsville Invita-

tional, that was to be held this Saturday, September 24, has been cancelled. No make-up date has been planned.

Halley

from page 14

is going to school for a liberal arts education.

Halley doesn't want to become tied down to any one career when he graduates and holds thoughts of teaching and coaching when he graduates, or possibly joining the peace corps.

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Wednesday	9:00 a.m.-5:30 p.m.	Wednesday	6:30 p.m.-9:00 p.m.
Thursday	9:00 a.m.-9:00 p.m.	Thursday	12:00 p.m.-2:00 p.m.
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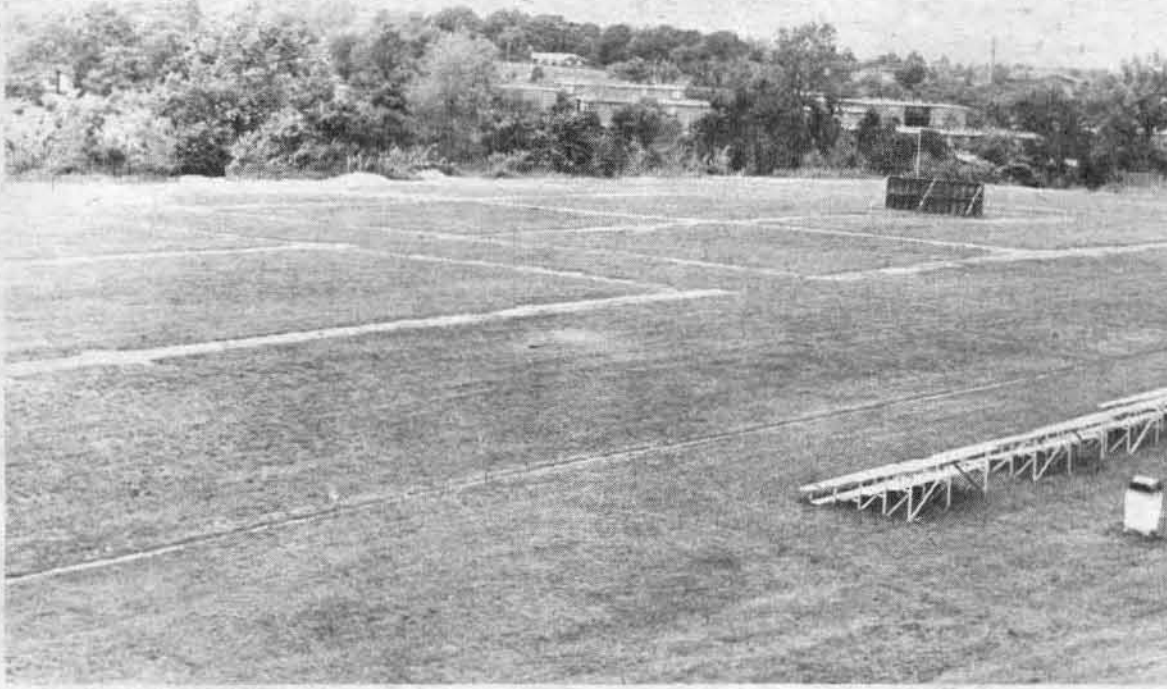
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the Current needs writers,

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PATCHWORK GREEN: The soccer field went under a face-lift recently. A new watering system was installed and has just been completed a week ago. Because of the delay in the completion of the field the opening home game had to be postponed. The field has now been "patched up" and is now in playing condition [photo by Sam Smith].

Blood, Sweat and Tears

FEATURING

David Clayton Thomas
OCTOBER 4th & 5th

Two Complete Concerts Nightly
\$8.00 Per Show

Limited Seating - Advance Tickets Only!

BOX OFFICE OPEN: MONDAY THRU SATURDAY — 9 to 6 P.M.

TIME-MACHINE

For Ticket Information Call: 647-2012
1401 S. HANLEY AT HWY. 40

Basketball team seeks manager

The UMSL Basketball team is looking for someone to be a manager the up and coming season.

The manager would be able to go on all the road trips with the team, all expenses paid. Also, if the person qualifies, he could be eligible for the work study program.

If interested, contact Tom Bartow at 453-5641.

The challenge.

Fill in the blank spaces to complete the words, each containing the letters "U S E".
The clues may, or may not, help you.

1. USE

If it's this, you don't need it.

2. ~~USE~~ USE

This will get you upset.

3. ~~USE~~ USE

Don't get any wrong ideas.

4. USE

There is a tail to this one.

5. USE

Not too quick to catch on.

"I lost all but \$2.19 in the stock market.
I don't know where my next meal is
coming from."

"I do."

"For Pete's sake, tell me."

"At Pizza Inn's

**\$2.19
noon
buffet."**

"Well, the price is right."

"From 11 to 1:30 Monday
through Friday, you can enjoy all the
hot pizza and garden fresh salad
you can eat. Isn't that a good deal?"

"It sure is. For a minute I was
really worried."



Pizza Inn.

"We've got a feeling
you're gonna like us."

8181 Florissant Road

522-8181

We want to wipe
out cancer in
your lifetime."

**American
Cancer Society**

**When there's a challenge,
quality makes the difference.**

We hope you have some fun with the challenge. Pabst Blue Ribbon is the Number 1 beer in Milwaukee, beer capital of the world.

That's why we'd like to offer you another challenge — the Pabst challenge. Taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst because Blue Ribbon quality means the best-tasting beer you can get. Since 1844 it always has.



PABST. Since 1844. The quality has always come through.

PABST BREWING COMPANY, Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia

Answer: 1. USELESS 2. NAUSEA 3. DISABUSE 4. FUSELAGE 5. OBUSE